

(Luca Francesconi)

Dear Anicka, one thing really interesting i your work is the use of some "objects" (in this case the tempura fried) as a part of a body. The tempura gave some physical characteristics. Are you used by this solution for other of your works, how this idea was born for this piece?

(Anicka Yi)

The fried flowers may or may not be body related. It depends.



(LF) In another work you have proposed big "bottles" of glass, with contact lens and saline solution. What is the relation between these things? Are they at the origin of some process?

(AY) The contact lenses preserve in the saline solution. They relate to the fatigue of visual culture.

